

How does it make you feel that people are still talking about the fact you once bit the head off a bat while onstage?

Dario Flecklin

SCHWYZ, SWITZERLAND

I mean, that happened in 1982. It's now the year 2010. Everybody knows what I did. This is just repeating old stuff. It's like, I once had a girlfriend called Mary when I was 14. Move on.

Who do you think is the best guitarist you've played with?

Mary Coburn

WARREN, MICH.

They've all been good. I don't try and say, You're better than him. What I get enjoyment out of is passing the torch on. I've got a new guitar player, Gus G.—he's from the country of Greece. He's a very good player. Zakk Wylde was amazing. Jake E. Lee was amazing, Joe Holmes was amazing, Randy Rhoads was amazing, Tony Iommi was amazing. I don't say anybody's better than anybody. To get the job, you've gotta be pretty good, you know.

Is there any possibility of a Black Sabbath reunion?

Vasilis Samaras, ATHENS

I'm not closing the door. We had one reunion. We did a live album. I did try and do another one in the studio. But the thing about it then is, it's been so much time—1979 until now. If we don't do something that's a thousand times better than the last time we recorded, that's a scary place to be. I don't want to destroy the myth. If I thought it was possible, I'd do it. I'm not saying I'll never do it, but we did try, and it didn't work out. We have one month where we're



KEEP ON KEEPING ON
LOVE OZZY OSBOURNE

talking. The next month, we ain't. But if they call me for something, I'm there.

Where do you get your awesome glasses?

Raph Delgado

COOPERSTOWN, N.Y.

Oliver Peoples in Los Angeles. They're prescription. I wear them all the time. Otherwise, I'll start walking into buildings.

What do you think of the current music scene?

Scott Rowlands

CAMARILLO, CALIF.

I like Oasis. I don't really listen to much. I've got my own personal studio in my house, and I've been doing a new album for the last year. Slowly. I love, primarily, early bands,

folks like Procol Harum. I think one of the best songs I've ever heard is "A Whiter Shade of Pale." Fabulous song.

What's your favorite tattoo?

Sara Heath

HESPERIA, CALIF.

I suppose this is [points out tattoo on right shoulder]. This guy. A dragon. I got it in 1982 in Los Angeles. I had one that I wanted to get covered up. I wanted something different, and it was different. But now kids have tattoos everywhere. Girls do it. I don't mind a little bird or something like that, but you see girls with these big dragons and battleships and things. If you want to be somebody special now, don't have a tattoo, because everyone's getting them, you know.

How do you and your wife Sharon keep your marriage going after all these years?

Kerry Purdy

TIRAU, NEW ZEALAND

It's a give and take. I give and she takes.

What was it like having cameras follow you around 24 hours a day on *The Osbournes*, your reality show?

Patrick Ryanball

WASHINGTON, PA.

At first it was fun, but then it got old very quick. After about the first season, it started to slide for me. Then Sharon got colon cancer. Then the kids ended up on drugs and alcohol. I was on drugs and alcohol. It was like a ship of doom.

Do you have any regrets?

Karci Wenger

MADISON, WIS.

A lot of things I regret, but that's part of my past. When you get to the crossroads, whatever path you take, you've gotta take the good and the bad. I'm sad that I wasn't there for my children, either physically or mentally, for so long—until I quit drinking and getting stoned. But if you change any part of the journey, then I wouldn't be here now. Either good or bad, you gotta live with it, you know.

If you were not a musician, what would you be now?

Pat Gaddis, PALESTINE, ILL.

Probably dead or in prison. ■



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