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# ROCK CITY

ROCKIN L.A.  
SINCE 1983

## 20 YEAR ANNIVERSARY EDITION

VOL 21 NO 13

JUL 17, 2003

### Happy Motherf#king Anarchy Day, Fukkhedz!

By Mojo El Diablo

Hello and welcome to a column that is one half CD review and one half bitching about how this magazine's debater hate summertime even more. This adventure started after Bar Sinieter and ended three two weeks later, but lets face facts, there was nothing all that great that happened, so let's get on to my CD review (and fuck do I have a lot of them).

GREAT!

What?

DON'T YOU HAVE A JUNKY WHORE TO MULATE?

No.

THEN WHY ARE YOU

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RESISTANT CULTURE LIVE  
**Rock City  
IN-STORE  
H.T.T.H. IZEVL  
CARRI-ON,  
HAITZ, and  
RESISTANT  
CULTURE at  
Cherry Records**

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### Internet Radio Group Threatens to Sue RIAA

By David McGuire  
washingtonpost.com

Small Internet radio stations, angered over what they say is the recording industry's effort to wield royalty rates as a weapon to drive them out of business, say they are preparing to file an antitrust suit against the Recording Industry Association of America.

The Las Vegas-based Webcaster Alliance will send a letter today to the RIAA, threatening to sue the group for violations of the Sherman Antitrust Act unless the RIAA agrees to reopen negotiations over the royalty rates webcasters must fork over to artists and record labels, Webcaster Alliance attorney

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BRET MICHAELS OF POISON  
**POISON 2003  
Hollyweird Tour**

Story and Pictures by Sam Lea

Poison is on tour with Vince Neil and Slid Row and the ROCK NEVER STOPS TOUR is where I was headed on a recent hot night when they played the Universal Amphitheatre here in Southern California. I missed the boys the

- CONTINUED ON PAGE - 25 -

### OZZFEST TOUR Report - Pt 2

By Dave

Ok, before we get into the Ozzfest show we had a day off in Alamo, Texas. Obviously we headed into town to see the famous Alamo remains which everyone but Mike (our drum tech) and me went into (see we wanted to go toy hunting instead). Funny thing was when our bus pulled up hundreds of people with cameras came running over to us shouting "Ozzy!". We told them we weren't whom they thought and the crowd quickly dispersed. Five minutes after the band enter the Alamo who pulls up? None other than Ozzy himself. He got about a hundred yards before giving up his revisit to the place he famously pissed on 20 years ago. Meanwhile,

- CONTINUED ON PAGE - 19



ELLIS VOCALS

### LOOK OUT L.A ELLIS ROCKS THE PALACE!!

All still high schoolers in the Valley, Ellis generates a temperamental mix of hard rock composed of metal and thrash creations that can compete with the big boys! Within this mix, on display are Kevin O'Donnell's strong vocals and catchy lyrics. The

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### ROB HALFORD Reunites with JUDAS PRIEST ... World Tour Coming 2004

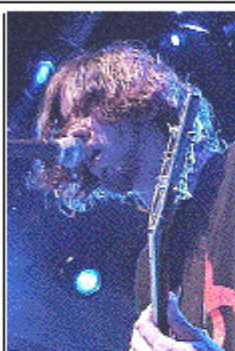
SEVERAL PROJECTS ARE IN THE PLANNING STAGES

After more than 12 years apart, Judas Priest and original lead vocalist Rob Halford have reunited for a global live concert tour in 2004. The definitive Judas Priest lineup of Rob Halford, lead guitarist Glenn Tipton, lead guitarist K.K. Downing, bassist Ian Hill and drummer Scott Travis are back.

The original band members have been re-establishing their personal and professional relationships since 1999 along the way sparking hundreds of reunion rumors.

Several exciting projects, in addition to the 2004 world tour, are in the planning stages.

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SMILE EMPTY SOUL

### SMILE EMPTY SOUL, SEETHER & TRAPT at the House of Blues

By Revn Kevin

Tonight's show was called "Night Out On The Town" and was sponsored by Miller Genuine Draft. It featured a couple of the hottest new bands, Seether & Trapt, whose

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**OZZFEST TOUR  
Report - Pt 2**

CONTINUED FROM FRONT PAGE

the Cradle guys inside are posing for a picture and Dani innocently scratches his crotch, immediately catching the attention of the Police nearby and are subsequently threatened with arrest and thrown from the site.

San Antonio, Texas - Saturday 28th June. First Ozzfest show was good but we had a few technical problems, which kind of frustrated us. It was hot. Very hot. Playing in direct sunlight isn't something we rehearse. We had hoped for the shade but not today. Scary! I managed to catch some of Ozzy's set tonight which is quite surreal to say I know most of the songs from my childhood. It was good to see Jason Newsted playing in Voivod.

Dallas, Texas - Sunday 29th June. Today was a lot better day. Killswitch Engage were great. Their guitarist Adam is totally crazy and funny to watch. I consider them the best band on Ozzfest. For our set the technical problems continue but we know things will settle down in a few days. Another day in the direct sunlight but I'm not getting

much of a tan. Spend most of the time in the shade. Our Ozzfest set-list comprises of: The Promise of Fever, Othuhu Dawn, Duck and Her Embrace, Her Ghost in the Fog, Cruelty Brought thee Orchids and The forest Whispers my Name.

Club 101, El Paso, Texas - Tuesday 1st July. This is a headlining show in a small club, but we are outside tonight so it kind of new and it's not as hot. I'd say the 'coolest' gig so far infact. Our dancers from England arrived but they obviously didn't do this show after the 18 hours travel. The stage was too small anyway. We did get a little worried before the gig as the P.A. was brand new and Killswitch blew it half way through their set. It got sorted quickly and we had a good one anyway. Our headlining shows are turning out to be a good idea as it keeps us from having too many off days and gets our stamina up for the bigger Ozzfest dates.

Phoenix, Arizona - Wednesday 2nd July. This stands to be the hottest gig so far, even as we are in the desert! No official temperature but imagine anywhere between 105 and 120 degrees. I know I keep going on about the weather but it's hot as hell out here and we are suffering. The usual

technical problems due to direct sunlight continue to hound us and Martin's keyboard packs in 2 songs from the end. He got an early break due to that and we finish the set without him. The crowd are still into it and are very loud. A great show thanks to them! Thankfully we left this place early.

Chula Vista, Ca. - Thursday 3rd July. This one went great! We actually celebrated afterwards. Finally the tech problems are sorted as we now keep the keyboards on the bus until show time. We also got to play in the shade today, which helped us perform a very intense set. We really needed this one to boost our morale. I watched a bit of Korn tonight for the first time. I hope someday we get to play the Ozzfest main stage and prove we are just as entertaining. We got our stilt walkers onstage for the first time today but they need a few shows to get all the tricks going as one pair of their stilt were broken in half during the flight over here. Tomorrow is a well deserved day off so we all got a bit of time to plan our next few shows. We are also in the process of editing our new promo video for 'Mannequin' which hopefully should be ready real soon.

**ROB HALFORD  
Reunites with  
JUDAS PRIEST**

- CONTINUED FROM FRONT PAGE -

The long-awaited reunion of Judae Priest and Halford will thrill fans around the globe, and once again provide them with the opportunity to see and hear the band that defined Heavy Metal as we know it today.

Judae Priest rose from the gritty, working-class steel town of Birmingham, England,

and became one of the biggest bands in the world. Judae Priest are considered the groundbreaking inventors of true Heavy Metal music. From their debut release 'Rocka Rolla' through monumental albums such as 'Sad Wings of Destiny,' 'Sin After Sin,' 'Stained Class,' 'Hell Bent For Leather,' 'Unleashed in the East,' 'British Steel,' 'Screaming for Vengeance,' 'Defenders of the Faith' and 'Painkiller,' titanic songs like 'Victim of Changes,' 'Sinner,' 'Exciter,' 'Hell Bent for Leather,' 'Living After Midnight,' 'Breaking the

Law" and "You've Got Another Thing Comin'" were born. Judae Priest defines and epitomizes both iconically and visually the Heavy Metal genre.

Next year's reunion tour will also celebrate the band's 30th anniversary.

Judae Priest and Ripper Owens, who replaced Halford, have parted amicably by mutual agreement. The band is very grateful for Ripper's work in helping them to continue to bring Judae Priest's music to their millions of fans and they expect big things for him in the future.  
updates: [www.judae Priest.com](http://www.judae Priest.com)