

NO DO-OVERS!

What happens when artists remake (and ruin) their classic songs? By Andrew Beaujon

In a decision that had nothing to do with one half of the band being dead, the Beatles recently rereleased their swan song, *Let It Be*, as *Let It Be...Naked*, with the sessions the way Paul McCartney originally envisioned them: without producer Phil Spector's added orchestral flourishes. This is not a new idea. Pop has been eating itself and reheating its leftovers since Chubby Checker twisted again and again in the early '60s. But the thing no artists seem to consider when strip-mining past glories is that they are the only ones asking, "What would this record sound like if it, y'know, sucked more?" Below, some particularly good examples of bad examples.

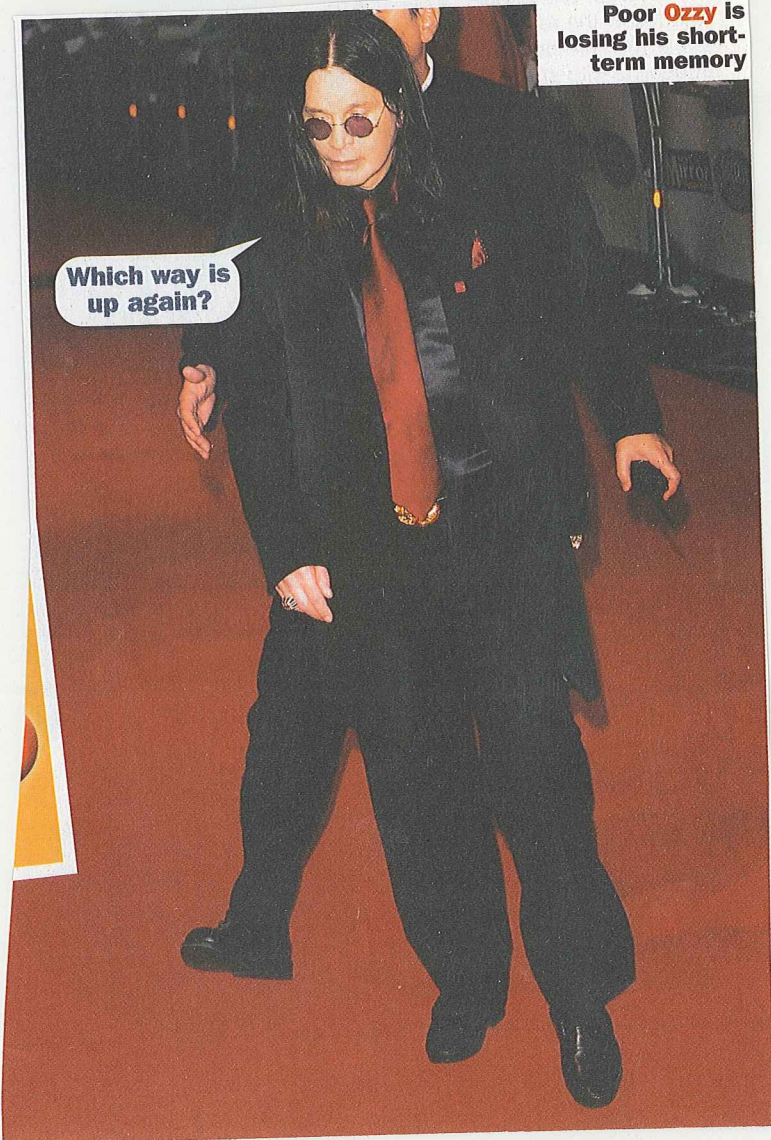


Ozzy Osbourne

What got redone: Osbourne recently remixed, remastered, and replaced the bass and drum parts on his first two solo albums, *Blizzard of Ozz* (1980) and *Diary of a Madman* (1981).

Why this is wrong: Ozzy's been Fat Elvis since 1973, so you can't argue that his muse was somehow more pure when he recorded both albums during one intoxicant-soaked year, auditioning boy-genius guitarist Randy Rhoads between blackouts. Both albums sound like a rat's ass but are classics nonetheless. Osbourne's new bassist Robert Trujillo and drummer Mike Bordin obviously grew up listening to original players Bob Daisley and Lee Kerslake. Erasing them from history is the kind of tactic that people don't miss about Joseph Stalin.

Poor Ozzy is losing his short-term memory



Which way is up again?

"I ain't going on a f***ing push-bike again, let alone one with a motor"

Ozzy swears off bikes

Ozzy Osbourne has shocked fans by revealing he was sexually abused as a youngster.



The rock singer and TV star says he was molested on a regular basis by two boys on the way home from school at age 11.

Now 55, the rocker says: 'I was afraid to tell my father or mother. It completely f***ed me up.'

And wife Sharon has revealed she cheated on Ozzy with his young guitarist Randy Rhoads.

loose

What the Stars

"I'm gonna make the tour. . . .

I'm not dead.

I'm ready to rock, man!"

On recovering from his ATV accident in time for this summer's Ozzfest,

Ozzy Osbourne

Ozzy to rock on

SEEMINGLY invincible rocker Ozzy Osbourne will resume performing at a series of "Ozzfest" concerts in the northern summer.

Osbourne, 55, who is recovering from a near-fatal quadbike accident, denied reports a a mobile surgery would be on stand-by at the US concert tour.

"Number one, I'm not gonna die; I'm gonna make the tour," he said. "I'm not dead. I'm ready to rock, man."

Asked what medications he was taking, wife Sharon chimed in: "As much as he can."