



Ozzy Osbourne's US set (guitarist Jake E. Lee, r.) included Black Sabbath oldies like "Iron Man."

Day No. 2— Ozzy Osbourne and the four s's

It came as little surprise that Heavy Metal Day drew nearly more than Days No. 1 and 3 combined, with attendance estimated at 250,000. It was also of little surprise that besides being the largest crowd, it was also the most violent, causing headaches for San Bernardino County Sheriff Floyd Tidwell, who described the metal audience as "a younger crowd that's primarily interested in the four s's: smoking, snorting, shooting and screwing." While Tidwell anxiously watched the fans, their attention was fixed on the stage. After powerful performances by the little-known Quiet Riot and Motley Crue, Ozzy Osbourne took the stage to a tremendous roar at 2:20, backed by recent addition Jake E. Lee on guitar, returnee Bob Daisley on bass, drummer Tommy Aldridge and keyboardist Don Airey, who later said

the US show represented "the end of an era" for the band. "With Bob Daisley back, we're going for the old sound," he told Circus.

Songs covered included "Mr. Crowley," "Crazy Train," plus such Black Sabbath oldies as "Iron Man" and "Paranoid." After the show, Ozzy, dazed by the heat, told a group of journalists that he wasn't disturbed by the crowd's unruliness, but that he was angered by what he felt was overzealousness on the part of security. As for the inclusion of his old band's material—a frequent bone of contention between Osbourne and the existing Sabbath—he said, "I'm eventually going to phase out the old stuff entirely." As Ozzy opened a can of beer, the crowd of admirers applauded, and one writer yelled, "Are you gonna bite the top off the beer can?"

A few minutes later, in a scene right out of a Keystone Comedy, Osbourne could be seen being chased like a scared rabbit across an open field, with the press in hot pursuit, notebooks in hand and tape recorder microphones extended. (See Ozzy poster; Photos by Mark Weiss and (inset) Jeffrey Mayer).